

# West Adams Matters

## University Park Victorian Demolished Without Permit *by Jean Frost*

On Friday, August 13, in just a day, the 1895 Stoddard House, at 1458 West 23rd Street, a contributing historic building to the University Park HPOZ, was reduced to rubble.



*Here today...*

The home was a historic resource within the University Park HPOZ and was a "contributor-altered" resource, i.e., had been altered but the character defining features remained and the extent of the alterations were deemed reversible.

An initial review of the Department of Building and Safety web site indicated no permit had been issued, a fact that was further verified in a conversation with the department on August 19. There was no review by the HPOZ Board nor had the Planning Department received any inquiries about the address.

The Stoddard Residence (named after its original owners) was built circa 1895 and added to the folk Victorian streetscape along 23rd Street. According to the Planning Department's ZIMAS site, the property last changed ownership in 2001. As you probably are aware, a single demolition, while appearing insignificant at first, can have an

*(continued on page 7)*

## WAHA Evening Strolls

WAHA's first-ever Evening Stroll, held in the Kinney Heights, Western Heights and Angelus Vista neighborhoods on Wednesday, August 18, was "Da Bomb!"

WAHA members, West Adams neighbors -- and all their dogs, it seemed, on leashes of course -- strolled over to the espresso cart at West 21st Street and Gramercy to greet old friends, meet new neighbors and tour through the neighborhoods with a handy map in hand.

A great time was had by all -- and now you are invited to join the Evening Strollers at the next event, in the West Adams-Normandie area, on Wednesday, September 1. Two additional Evening Strolls are scheduled, for Wednesday, September 15 (Jefferson Park), and Wednesday, September 29 (Harvard Heights). All these Strolls are scheduled from 6

*(continued on page 2)*

## Living History at Angelus Rosedale Cemetery

The West Adams Heritage Association helps remember the deceased at Angelus Rosedale Cemetery through its annual Living History Tour. This year's tour takes place on October 9, with a lineup of portrayals that includes:

- *Horace Sackett - Resident of the village of Hollywood and witness to the birth of the film industry there.*
- *Henry Jensen - West Adams resident and builder of movie palaces.*
- *Lucy Banning - Socialite daughter of Phineas Banning.*
- *Damien Marchessault - Mayor of Los Angeles during the Civil War.*
- *Arthur Wilson - Movie star and film-maker best known for portraying Sam in the classic film "Casablanca."*

This tour sells out quickly! If you plan to join us as a visitor, please use the flyer in last month's *WAHA Matters* and immediately send in your reservation. If you are interested in volunteering in any capacity, and we encourage you to do so, please telephone our volunteer coordinator, Laurie McGee, at 323-732-3335. ●



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## WAHA Evening Strolls

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p.m. to 8 p.m., and are free (and free, coffee, too, to the first 50 people at the coffee cart). And, as we did for the first event, WAHA will provide a brochure with interesting neighborhood landmarks, history and map for each of the areas through which we'll stroll.

Additional Evening Strolls in other West Adams neighborhoods will be scheduled soon.

Among the highlights of the September 1 Evening Stroll are Johnny Guitar Watson's former home; two of Adams-Normandie's oldest residences, both designed in 1899 by John Parkinson, architect of the Memorial Coliseum, USC's Bovard Administration Building and L.A. City Hall; a new mural celebrating this community's heritage and accomplishments; and a Victorian mansion once owned by the Von's (grocery) family.



Johnny Guitar Watson lived in the neighborhood.

There are also interesting gardens and restorations in these neighborhoods. Homes can only be viewed from the street. No open houses.

Tentative schedule (watch the WAHA E-News and WAHA Matters newsletter for updates):

### September 1

West Adams-Normandie  
 Cart will be placed on 25th close to Raymond (Don't miss the El Paseo Walk.)

### September 15

Jefferson Park  
 Cart will be placed on 31st Street at Prescott Court (A great collection of Craftsman style bungalows.)

### September 29

Harvard Heights  
 Cart will be placed on Hobart, between Venice and Washington ●



Woods residence on West 25th Street

## Know A Good Painter?

by Suzie Henderson, WAHA Resources Columnist

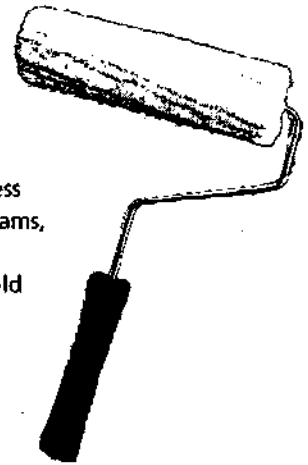
This is the LAST CALL for resources for our new WAHA Resource Guide, which we hope to publish shortly.

If you have a business, service or restoration resource to recommend, please e-mail me at [WestAdamsGoddess@aol.com](mailto:WestAdamsGoddess@aol.com) TODAY. (We will also accept "snail mail" at the WAHA office. Please address your letter to: WAHA Resource Guide/Suzie Henderson, 2263 South Harvard Boulevard, Historic West Adams, Los Angeles CA 90018). The absolute deadline is September 10.

We also want to hear about your experiences with vendors previously recommended in WAHA's old Resource Guide, or in subsequent issues of the WAHA newsletter. If you have a complaint, or high praise, please let us know.

The more people we hear from, the better the Guide will be.

Thank you for your help! —Suzanne



## GOOD NEIGHBOR AWARD TO ANNE-MERELIE MURRELL

Anne-Merelie Murrell is a successful entrepreneur and the owner of the Giroux Glass Co. She is from a family with three generations of USC alumni, and to ensure the fourth generation's attendance, she decided to help clean up the neighborhood.

Her initial efforts involved restoring several of the deteriorated apartment buildings in University Park, adding her signature lush landscaping. With boldness and a bit of bravery, the ambitious real estate entrepreneur and businesswoman has almost single-handedly renovated the commercial buildings at Hoover and 24th Street, as well as six apartment buildings and several homes in the North University Park community. She financed most of it herself, with some help from the Community Redevelopment Agency for facades.

In the mid-1980s, Murrell bought the "Chateau Row" apartments on Hoover Boulevard. She repainted, re-landscaped, and added a canopy to beautify the building in addition to making interior renovations. Then she bought the building next door, the "Row," which virtually required rebuilding from scratch. It needed a new facade, doors and appliances, and resurfacing of the pool and decking.

She then bought and fixed up - and in some cases gutted and rebuilt - a series of apartments and one house on Monmouth Avenue and 27th Street. She named three of them, the "Spencer," the "Whitney" and the "Guilford," after her grandchildren.

Murrell's commercial projects began with her acquisition of the run-down buildings at Hoover-Union and 24th Street that are now known as the Victorian Village, and the 24th Street Theater across the street.

Then she infused the Giroux Glass company, which she had obtained along with the buildings, with her driving spirit, turning a small glazier into one of the largest in California. She then moved it into the larger facility in another renovated building, on Washington Boulevard.

Anne-Merelie has been most generous in opening her spaces for community meetings. She has put her money where her heart is. And for these reasons WAHA is giving Anne-Merelie Murrell a Good Neighbor Award.

(Nominated by the Adams Dockweiler Heritage Organizing Committee.) ●



## Enjoy Jazz Under the Stars in West Adams Avenues

Mark your calendar for Sunday, September 5 (Labor Day Weekend), when you are invited to "The Avenues" (7th Avenue at 25th Street) for live jazz under the stars. Traditional, "old school" music... FREE!! Bring box lunches, table, blankets etc and cozy up from 6 to 9 p.m.

# In the Garden

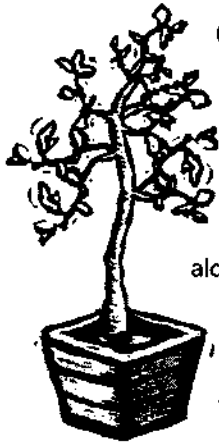
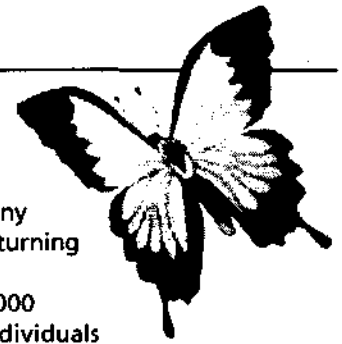
## Gardening for Life

A variety of birds, butterflies and other wildlife now officially have a West Adams refuge. WAHA Board member Jennifer Charnofsky's garden on Van Buren Place is now recognized as an official National Wildlife Federation (NWF) Backyard Wildlife Habitat site. With the help of NWF, many habitat enthusiasts like Jennifer and her husband, Leslie Evans, help protect the environment while turning their gardens into enticing wildlife refuges.

NWF began the Backyard Wildlife Habitat program in 1973 and has since certified almost 40,000 habitats nationwide. The majority of these sites represent the hard work and commitment of individuals providing habitat near their homes like Jennifer's garden, but NWF has also certified more than 1,900 schools and hundreds of business and community sites ranging from post offices, hospitals, parks and places of worship. The average habitat is between 1/3 and 1/2 acre, but certified sites range from urban balconies to thousand-acre areas.

Any habitat enthusiast can create a backyard habitat and learn the rewards of "gardening for life." The program teaches the importance of environmental stewardship by providing basic guidelines for making landscapes more hospitable to wildlife. Habitat restoration is critical in settings where commercial and residential development encroaches on natural wildlife areas. Changing landscapes to attract more wildlife enhances the environment's quality by improving the air, soil and water throughout the community. This effort promotes common-sense conservation by reducing or eliminating the need for fertilizers, pesticides or irrigation water.

NWF offers a comprehensive guide on gardening for wildlife, *Attracting Birds, Butterflies and Other Backyard Wildlife*, by David Mizejewski. It includes practical tips on turning your garden into a wildlife haven and provides information on how to be certified by NWF. For more information, log onto [www.nwf.org/backyardwildlifehabitat](http://www.nwf.org/backyardwildlifehabitat). Or call 800-900-2656. ●



## Greening West Adams' Corridors

As you drive down Washington Boulevard, you'll probably notice that the City of Los Angeles has begun to plant trees between Normandie and Crenshaw. It's a part of the Environmental Affairs Department's effort to green the City's major corridors.

More trees are available!!! WAHA member Stevie Stern, who chairs the Economic Development Committee of the United Neighborhoods Neighborhood Council, and that committee spearheaded the effort to plant Washington Boulevard. And now they would like to get Venice Boulevard (also between Normandie and Crenshaw) planted, along with 6th Avenue and perhaps 10th Avenue in the Arlington Heights-West Adams Avenues neighborhoods.

In order to plant a tree in front of a structure on a commercial corridor, the property owner (ideally) or a business tenant must agree to take on the responsibility for watering and care of the tree. So, Stevie is looking for volunteers to help get the City's permission forms signed by the affected property owners. Please contact her at [UnitedNeighborhoods@yahoo.com](mailto:UnitedNeighborhoods@yahoo.com), or contact Steve Rowe (WAHA's Garden Guy) at [rowesh@aol.com](mailto:rowesh@aol.com).

You may also wish to create a tree-planting project in your part of Historic West Adams. The program is available citywide. However, projects must be proposed for a major corridor, usually a commercial corridor (though for this program streets like 6th Avenue and 10th Avenue are considered major thoroughfares since they travel over the freeway, so the amount of traffic or whether the street has a bus line traveling down helps define it as a major corridor).

There is one other BIG stipulation. The Environmental Affairs Department does not have any concrete cutting left in its budget. But they have approximately 700 trees left that they can plant. So the trick is find streets that already have parkways. That's why Venice is such a great place for us to try to get signatures – there are lots of green (or dirt) parkways without trees. Also, streets like 6th Avenue and 10th Avenue have parkways as well.

Our community should try to take advantage of planting as many trees as possible. But we will need your help. ●

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## CRAFTSMAN WEEKEND 2004

Pasadena Heritage's 13th annual Craftsman Weekend, scheduled for October 15 - 17, will offer house tours, bus and walking tours, lectures devoted to the Arts & Crafts Movement, antique dealers and contemporary Craftsman-style works, and exclusive evening events in historic settings. The event is the largest and most comprehensive celebration of the Arts & Crafts Movement in the Western U.S.

The Craftsman Movement emerged in the early 20th Century in the U.S. as an outgrowth of the English Arts & Crafts Movement. Its hallmark is a philosophy of honest, simple design expressed in hand-made creations by skilled craftsmen. The movement flowered throughout the U.S., and Pasadena became a particularly strong center for Craftsman style architecture, art, and ceramics. International recognition has been accorded to the work of architects Charles and Henry Greene, tilemaker Ernest Batchelder, artists Elmer and Marion Wachtel, and writer/photographer Helen Lukens Gaut, among other Pasadenans.

Among the prominent Craftsman-era authorities slated for lectures are Dr. Robert Winter, Professor Emeritus of History at Occidental College and renowned architectural historian; Jean R. France, Architectural Historian from the University of Rochester; Edward Bosley, Director of the Gamble House; and John Griswold, well-known objects and architectural materials conservator. Dr. Winter will be available to sign his latest book, *Craftsman Style*.

A variety of bus and walking tours will be offered throughout the Weekend, offering in-depth explorations of Pasadena's historic neighborhoods.

Tours include a Studio Tour to visit modern-day masters working in the Arts and Crafts traditions; a tour of Pasadena's historic Bungalow Courts; and a tour of the work of Alfred and Arthur Heineman, brothers with no formal architectural training who made a significant impact on the landscape in Pasadena and Southern California during the Craftsman era.

An Opening Reception on Friday, October 15, will be held on the rooftop terrace of the Pasadena Museum of California Art. The evening will feature an exclusive preview of the exhibition *Picturing Pasadena: Historic Paintings from the Irvine Museum*. The exhibition includes views of Pasadena by some of California's greatest plein air painters. The reception will include elegant hors d'oeuvres and wine, at \$40.

Pasadena Heritage is a nonprofit organization dedicated to historic preservation in and around Pasadena, California. The 26-year old organization advocates on behalf of historic resources, educates the public about local history and the benefits of preservation, and demonstrates quality restoration through its own preservation projects. Its 3,000-plus members are drawn from Pasadena and neighboring communities, and throughout Southern California.

The Craftsman Weekend began in 1992 to provide a West Coast focus for interest in the Craftsman Movement and to highlight the unique and unparalleled Craftsman architecture and other resources available in Pasadena. Since its inception, it has grown to become one of two nationally prominent gatherings for those devoted to the Arts & Crafts Movement in the U.S., together with the Arts & Crafts conference held each February at the historic Grove Park Inn in Asheville, North Carolina.

Tickets go on sale August 9. For further information, schedules, ticket prices, and to purchase tickets, contact Pasadena Heritage, 651 South St. John Avenue, Pasadena, CA 91105, call 626.441.6333, or visit us online at [www.pasadenaheritage.org](http://www.pasadenaheritage.org) ●



“ Since its inception, it has grown to become one of two nationally prominent gatherings for those devoted to the Arts & Crafts Movement in the U.S.”

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## REYES ANNOUNCES LANDMARK SETTLEMENT WITH DEVELOPER Settlement to Include “Preservation of Affordability” Through Creation of Pilot Project Benefitting Low and Middle Income Owners of Historical Homes

Councilmember Ed P. Reyes today announced that the City has reached a settlement with a developer who last year angered local residents by razing the last 19th Century home in the Bunker Hill area of downtown Los Angeles.

As a result of that demolition of the Giese Residence, Reyes, in May 2003, invoked what is known as the “scorched earth ordinance” created over a decade ago which allows city officials to impose severe penalties against illegal razings. These penalties could include a five year ban on issuance of building permits for the property on which the demolition occurred. It was the first time the ordinance had ever been applied.

Following Reyes’ announcement, however, the developer—Palmer Boston Street Properties II— filed suit claiming, among other things, that the ‘scorched earth ordinance’ was unconstitutional on its face and that the City had improperly imposed the ban. For the past year, Palmer’s litigation had moved forward in the courts, however, only recently did both parties come to the table in an effort to resolve the matter.

Today’s acceptance of the settlement by the City of Los Angeles ends the year-long litigation.

“This is a landmark settlement,” said Councilmember Reyes who spearheaded negotiations and also ensured that no affordable housing units would be lost in the future. “It triggers the ability for the city, developer and the community to improve corridors where future projects are proposed. We have established both long-term and short-term benefits for our community.”

One key component of the settlement includes the creation of a \$200,000 trust fund for a revolving loan pilot project in Reyes’ district. The project will target low and middle income homeowners of historical homes and provide them with financial assistance to help preserve these structures.

“ Reyes, in May 2003, invoked what is known as the ‘scorched earth ordinance’ created over a decade ago.”

“My goal was to ensure that residents of the immediate area would benefit and that the issue of historical preservation was also addressed,” said Reyes.

“The fact is that the city has never provided this type of fund for families of this income group so we are talking about more than just historical preservation, we

are talking about the preservation of affordability.”

Another key component is the permanent creation of 100 parking spaces for nearby Evans Community Adult School which offers ESL and Citizenship Classes as well as an array of other courses. Currently the school has a total enrollment of 20,000 students while 6,000-7,000 attend daily, Reyes also noted.

The settlement impacts developments located at three of four corners at the intersection of Figueroa Street and Cesar Chavez Avenue near the Chinatown, Angelino Heights and Temple Beaudry communities: Orsini I (constructed), Orsini IIA and Orsini III.

As part of the settlement, the developer will:

- provide an open plaza area at the southeast corner of Figueroa Street and Cesar Chavez Avenue with a fountain. This fountain area will include a dedication designed in consultation with a local artist to commemorate the early settlers of Chinatown.
- include a gateway concept in the bridge linking Orsini I to Orsini IIA.
- agree not to remove any affordable housing units in the development of Orsini II or Orsini III. In the event affordable housing units are removed, the developer will replace them one for one in a location acceptable to Council District 1.
- agree to work with the Council Office, the CRA, the community and with the Chinatown Community Advisory Committee in the design of the streetscape for Orsini II and III.
- implement and pay for a uniform streetscape along Cesar Chavez Avenue, Figueroa Street and Grand Avenue for Orsini II and III which will include street lighting, street trees, enhanced cross walks, the addition of street furniture (such as bus benches and trash cans) and other design elements.
- defend and indemnify the City and the CRA for any and all actions of any kind related to the project.

“We are extremely pleased to have worked with Palmer Boston Street Properties II in resolving this matter and are excited about moving forward with the developments in this area,” Reyes also said. ●

*Henry Giese Residence  
840 Grand Street, Los Angeles*



## University Park Victorian Demolished

*continued from page 1*

enormous cumulative effect on the historic and aesthetic character of an area. A preservation zone is dedicated to insuring that the historic character of the area will be preserved. The Stoddard Residence clearly was part of the historic character of University Park and its loss is of grave concern.

The demolition occurred quickly and without notice. The HPOZ Board has called for an immediate investigation, and is asking for all appropriate remedies. If research proves that an illegal demolition occurred, we will request the appropriate authorities undertake all civil and criminal measures available to the City under various statutes and Codes, including the "scorched earth" ordinance, which would prevent development on the site for five years.

In April 2003, 1st District Councilman Ed P. Reyes called the high-profile demolition of the Giese House on Bunker Hill, "the last straw. It was a complete disregard for this neighborhood and is something we will not take lightly." The city council voted unanimously to prosecute the developer, and recently a settlement was reached (see story, page 6).

The demolition of the Stoddard Residence is no less a loss for West Adams, and for preservation generally, and warrants a complete investigation.

Some readers will also remember that two years ago a contractor similarly demolished what preservationists considered a historic house on West 30th Street. After the illegal demolition occurred on August 8, 2002, owner USC eventually promised, at numerous public meetings, to replace that historic structure at 921 W. 30th Street with a historic structure of equal or greater significance. No less a standard will be acceptable if further investigation shows that an illegal demolition has occurred. ●



*...gone tomorrow—vacant lot where the Stoddard Residence once stood*

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#### IN ESCROW:

**North University Park Victorian** - David Raposa (Seller)

#### SOLD:

**Harvard Heights HPOZ Craftsman** - 1800 Hobart -David Raposa (Seller and Buyer). Welcome, Ruth De Sosa!

**University Park lot** - 2123 Bonsallo - David Raposa (Buyer)

**Jefferson Park Bungalow** - 3424 2nd Avenue - Adam Janeiro (Buyer). Welcome, Raymond Wright Rix and William Steele!

**West Adams Avenues Craftsman** - 2331 5th Avenue - David Raposa (Seller and Buyer). Welcome, Bill Seki and Christy Fujita Seki!

**Out of Area Residence** - Carlton Joseph (Seller and Buyer).

**Wonderful Craftsman** - 5301 Brynhurst - David Raposa (Buyer)

**West Adams Avenues Spanish** - 2535 4th Avenue - David Raposa (Seller). Welcome, Almon and Rhonda de Campo.

**Our Offices are in the Victorian Village, at 2316 1/2 S. Union Avenue, Suite 2, 213-747-1337.**

## Ives Family Reunion

Story by Laura Meyers

Contemporary photography by Lisa Anne Auerbach

In West Adams, we often describe a historic house in terms of its design (what style is it?). We evaluate its merits in terms of "original historic fabric." We date it and parse it, and debate its appropriate historic colors.

But just as a house only becomes a home when a family lives in it, so too a historic house doesn't really come alive until we "meet" the people who actually lived in the residence, as a few of us learned recently when WAHA members Debra and Ian Dye hosted a family reunion for the longtime occupants of their home on Wilton Place.

While we were researching the history of their home for WAHA's June 5 tour in the Angelus Vista and Arlington Heights neighborhoods, I was fortunate to find a genealogical web site with an Ives family tree. We already knew that a Claude and Hattie Ives owned the house at 1841 South Wilton Place for about 40 years, from 1914 to 1955. From an enthusiastic (and web savvy) Ives family historian, Monte Ives, I learned that most Ives in America are related through descent to each other (including the actor Burl Ives and the famed composer Charles Ives). Better yet, Monte also knew Claude's grandson, Carl Bennett. Within minutes, I was speaking with Carl, an Escondido resident, and inviting him to our tour.

On tour day, Carl brought along his brother, Edward, and spent hours in his grandparents' home. "It was wonderful to go there again after 50 years and see it so beautifully and correctly restored," Carl told us. "It's a piece of my childhood – we



*Ives family members from across the country brought their memorabilia to share.*



**THEN...**

*Ives grandchildren in front of the Wilton home, June, 1944.*

*Back row, left to right: Barbara Ives (Norman's daughter), Lindsay and Claudean Ives (Clarence's children), Beverly Ives (Norman's daughter)*

*Center row, left to right: Marilyn Hill (Edith's daughter), Pauline Ives (Harold's daughter)*

*Front row, left to right: Edward and Carl Bennett (Ruth's sons), Norma Ives (Clarence's daughter), Billy Perres (son of Norman's widow by her 2nd husband), Bessyette Ives (Norman's daughter)*



**AND NOW...**

*Back row, left to right: Lindsay Ives, Pauline Ives Mackay, Claudean Ives, Beverly Ives*

*Front row, left to right: Edward Bennett, Carl Bennett, Norma Ives Griffin*



spent so much time here. And it is such a pleasure to know that this piece of our family history is in the hands of such nice people who will appreciate it and care for it for years to come."

Within a few weeks, Carl Bennett decided (with the Dyes' blessing) to invite his expansive family to a reunion on Wilton Place. Claude and Hattie had five children (all born in Ogden) and 11 grandchildren. Today there are close to a hundred living descendants. Most still live in California, though none in Los Angeles.

Some of the cousins hadn't seen each other in decades; some of the relatives hadn't spoken in years. But in July, all distance was forgotten, as several dozen Ives family members, along with some West Adams neighbors, gathered on Wilton Place for a day of memories old and new.

Great-granddaughter Linda Darling flew in from Milwaukee - she has the china cabinet filled with her grandmother's crystal in her home. Deborah Ives, another great-granddaughter, came down from Albany, California, where she has restored a historic home.

*(continued on next page)*



A letter sent from Carl Bennett (Claude and Hattie Ives' grandson) to Debra and Ian Dye, current home owners and hosts of the Ives Family Reunion in July

*Dear Debra and Ian,*

*Everyone seems to be still in the afterglow of the best weekend any of us has had in a long time. It is just incredible that you were willing to do this for us. Our appreciation is more than we can express. For me, it was the fastest 4 hours of my entire life. Seemed like 10 or 15 minutes. I never got a chance to sign the guest book, eat more than a bite of your great food, or use my camera at all. As I mentioned, we had a father-daughter and a brother-sister relationship there that had not spoken in years, and all seemed to be laid aside for this happy occasion. We also saw relatives we had not seen in decades, as well as some we had never seen. I had driven to Frazier Park to pick up Beverly. We spent the night at the Embassy Suites near LAX along with Claudean, Norma, Lindsay, and their families, then I drove her back to Frazier Park before returning to Escondido. That was a lot of driving, but Beverly and I have barely known each other all our lives, and she was recently near death from a stroke. Now we are great friends.*

*I heard nothing but high praise for the way you have restored the house. Many of us feel like we have stepped back into our childhoods for a visit and returned the richer for it. And at least 5 people from the next generation who had never seen the house before, have told me they now have a real interest in the family history and want to work together in a joint project to put it into a website or book form.*

*In short, you did a good thing and we love you for it. I know we will see more of you in time to come, and I am looking forward to it.*

*Carl*



*Christmas, 1914—Wilton Place was still a dirt road.*



*Hattie and Claude*

## Ives Family Reunion

*continued from page 9*

Beverly Jean Ives, Norman's daughter, pointed out another Wilton Place home that was owned by her stepfather's family (her mother remarried after Norman died in a airplane accident).

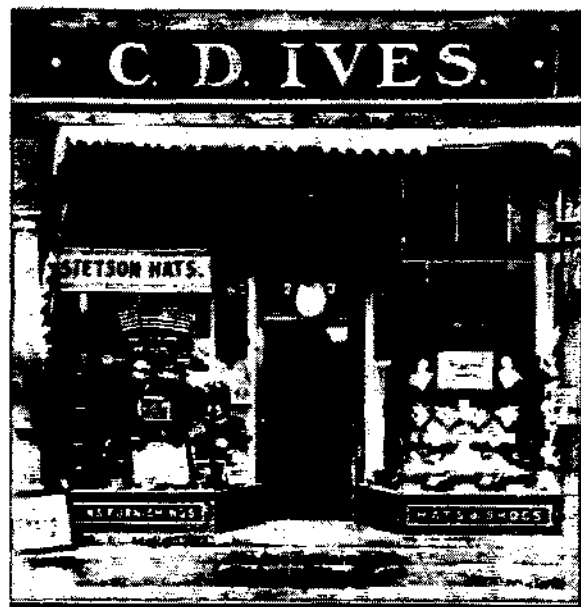
"None of us had set foot in this home in 50 years," Carl pointed out. His brother Edward added, "Being here is a step back in time, with many happy memories."

Carl and the others brought with them the artifacts of their family history, including several century-old hats from Claude's Utah haberdashery, and family photographic portraits dating back, literally, to when the first cameras were invented.

They also had a WWII-era photograph of the cousins taken in front of the house. Using the picture as a guidepost, the cousins posed once again in front of their grandparents' home.

And throughout the day, the Ives relations recounted their family history: In 1895, Claude Dean Ives and Hattie Yearian got married in Idaho. The newlyweds then moved to Ogden, Utah, where Claude operated a haberdashery and was a real estate agent. In 1914, Claude's real estate connections in Utah allowed the family to purchase a fine West Adams residence from one of the wives of a prominent Mormon.

During the time that the Ives family lived on Wilton Place, Claude



*Claude's haberdashery in Ogden, Utah.*

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# Community Matters

sold real estate, stock securities, and insurance. In 1919 he was the manager of the Arlington Garage at 2523 West Washington Blvd. Later, during the Depression, he supported his expansive family by collecting utility bills door to door. In 1930, at the time of the U.S. Census, the Ives' son, Harold, and his wife, Helen, and their daughter, Ruth, and her husband, Arthur Bennett, all lived together on Wilton Place. All four of the younger generation worked at local schools as teachers and, in Arthur's case, as a school principal.

When Claude died in 1955 the family finally sold their longtime home. By that time, the living room – which Claude had used as an office – had been closed for years. "Claude had put desks in there and used it for an office, but it had become so packed with clutter that he could no longer use it, and he was not inclined to clean it up," Carl remembers. He also shared with us that his great-grandfather, Norman Ives, was a decorated Civil War soldier who also lived in West Adams (at 1956 Buckingham Road), and that another grandfather was "President Lincoln's Michael Moore," a gadfly of a pamphleteer and author who opposed the president's politics. ●

*We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.*



2263 S. Harvard Boulevard  
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Los Angeles California 90018  
323-735-WAHA (323-735-9242)  
www.WestAdamsHeritage.com

## BOARD OF DIRECTORS

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The WAHA Board meets on the fourth Thursday of each month. Contact Jacqueline Hill for location.

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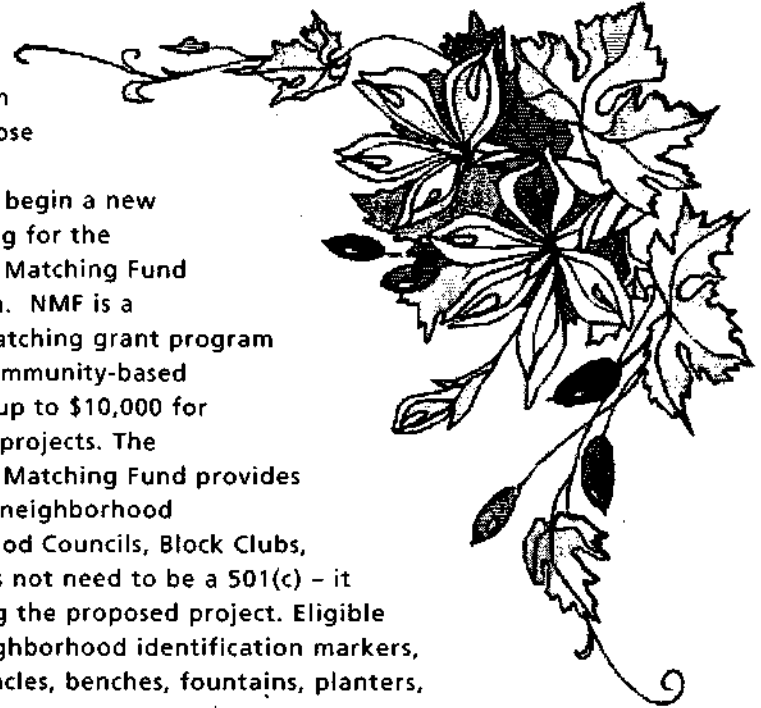
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## Grants for Neighborhood Improvement Projects

Many of you may be interested in implementing small-scale improvement projects in your neighborhood. Here is some information about a matching grant program that is currently accepting applications and could fund those efforts (Due Date: October 26, 2004).



“ This program is a great way for your community to receive resources for implementing projects that reflect a local vision of your neighborhood. ”

The Board of Public Works, Operation Clean Sweep will begin a new cycle of funding for the Neighborhood Matching Fund (NMF) program. NMF is a competitive matching grant program that awards community-based organizations up to \$10,000 for beautification projects. The Neighborhood Matching Fund provides cash grants to neighborhood

organizations (i.e., Homeowners Associations, Neighborhood Councils, Block Clubs, Neighborhood Watch Groups, etc). The organization does not need to be a 501(c) – it can be a group created for the sole purpose of completing the proposed project. Eligible projects include such things as: public art and murals, neighborhood identification markers, banners, tree plantings, community gardens, trash receptacles, benches, fountains, planters, playground equipment, playing fields, etc.

This program is a great way for your community to receive resources for implementing projects that

reflect a local vision of your neighborhood.

The Guidelines and Application can be found at [www.lanmf.org](http://www.lanmf.org). Also note, workshops will be held to explain the application process, give examples of projects that have been funded, and give hints to make your proposal competitive.

**Contacts:**

Shannon Jaax, Program Manager,  
Los Angeles Neighborhood Initiative  
(213) 627-1822 x16  
[shannon@lani.org](mailto:shannon@lani.org)  
[www.lani.org](http://www.lani.org)

or

NMF staff:  
Michael Espinosa  
(213) 978-0225  
[nmf@bpw.lacity.org](mailto:nmf@bpw.lacity.org)



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# Stepping Out

## MODCOM 20TH ANNIVERSARY TOUR SEPTEMBER 18-19, 2004

The weekend of September 18-19, join the Modern Committee on a 20th anniversary tour celebrating the 'greatest hits' of L.A. Modern architecture preserved in the past two decades. This two-day, self-driven tour includes such diverse monuments to Modernism as:

- The Charles and Ray Eames Home and Studio in Pacific Palisades
- The Gregory Ain Mar Vista tract, the city's newest historic district and the first composed solely of postwar Modern homes
- The beautifully restored Pann's restaurant in Inglewood
- The gleaming, quintessential auto showroom, Casa de Cadillac in Sherman Oaks
- Richard Neutra's former home, VDL Research House II, in Silver Lake
- R.M. Schindler's Elliot House in Los Feliz
- The world's oldest McDonald's restaurant (in Downey)
- A.C. Martin's striking Municipal Services Building in Glendale (co-presented with the Glendale Historical Society)
- A trip down memory lane with the Museum of Neon Art, a longtime partner with ModCom in preserving important vintage signage
- The 1958 former Union Oil headquarters in downtown L.A.

Tickets are \$20 for Los Angeles Conservancy members and \$30 for non-members. To order, download the form below or request one by calling the Los Angeles Conservancy Ticket Hotline at (213) 430.4219. ●

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2203 W. 20th St. —\$1,150,000  
Amazing 5+ 2.75 w/ 3d flr Mstr Ste, pool  
Includes Designers furniture, Tibetan tea house

1644 West 23rd Street— \$598,000  
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3116 Cazador—S-20 offers! over asking  
320-326 So. Kingsley—S-10 offers! over asking !

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233 No. Rampart—S, B over asking  
4626 4th Ave.—B \*(AD)  
1850 West 22nd St.—S-over asking !  
4073 W. 29th—B \*(AD)  
2028 42nd Place—B \*(AD)

### IN ESCROW:

2482 Loy Lane, Eagle Rock—B-over asking!  
1929 Park Grove—B, S- over asking!  
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Please make check payable to WAHA.

Return to: WAHA  
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\_\_\_\_\_ Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.



## MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

**Best Lock and Safe Service** contact: David Kim  
2203 W. Venice Blvd., Los Angeles, 323-733-7716  
10% discount on lock and safe labor and materials

**Washington Dog & Cat Hospital**  
1692 W. Washington Boulevard, Los Angeles, CA 90007, 323-735-0291  
50% off office exams

**Meyers Roofing**  
5048 W. Jefferson Blvd., 323-733-0188  
10% discount

**Lighthouse Stained Glass**  
5155 Melrose, 323-465-4475  
20% discount off regular class prices with WAHA membership card

**Cafe Club Fais Do Do**  
5257 West Adams Blvd., Los Angeles, CA 90016, 323-954-8080  
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**Lady Effie's Tea Parlor**  
453 East Adams Boulevard, Los Angeles, 213-749-2204  
10% discount on all food purchases

**Lucky Chimney Sweep** Contact: Susan and Alfredo Johnson  
4008 College Crest Drive, Los Angeles, CA 90065, 323-258-0828

**Magic Care Termite Service**  
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**Vintage Plumbing Bathroom Antiques**  
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10% discount on purchases at Chatsworth facility

**Boulevard Vacuum & Sewing Machine Company**  
5086 W. Pico Boulevard, Los Angeles, CA90019, 323-938-2661  
10% discount on sale of new vacuums, and vacuum service & repair

**Wholesale Carpet Liquidators**  
1225 E. Washington Boulevard, Los Angeles, CA 90021, 213-747-7474  
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Discount of between 5-10% on the purchase of 150-square yards or more of carpet, ceramic tile, wood flooring and/or vinyl floor covering

## A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would like to offer a discount to WAHA members. Explain that they would benefit from the increased exposure to many local consumers, and would be listed monthly in the WAHA newsletter. Or, call me at 323-733-6869 and I would be happy to contact them.  
— Steve Wallis

## ADVERTISE HERE!

To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Jean Cade by deadline. After 3 issues for the same ad, the charge is \$ .25 per word.

## ADVERTISING RATES FOR DISPLAY ADS

This Newsletter is published 11 times a year  
**Full Page:** \$175 monthly; \$1,800 annually  
**Half Page:** \$90 monthly; \$950 annually  
**1/4 Page (4 1/2 x 4 1/2):** \$48 monthly; \$500 annually  
**Business Card (2 3/4 x 2 3/4):** \$25 monthly; \$260 annually  
*The deadline for ad content is the 1st of the prior month.*

*Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.*

## WAHA CLASSIFIEDS

**Book Group?** Is anyone interested in forming (or adding to) a West Adams Book Group? Please contact Roberta Quiroz at vrquiroz@aol.com or 323-737-2297.

**Design Solutions** - Frank Spangler, Architect (323)466-1478 & Kathleen Cooper, Construction Supervisor (323)731-6360. . . Do you have questions about design, new construction, remodels, interiors, or hardscape for landscapes? CALL US FOR ANSWERS!

**For Sale** - Wrought Iron Bed with Queen Rods. Headboard 50" W x 50" H, Footboard 50" W x 35" H for \$1099.00. Two 90" Hight Victorian Style Pre-wired Outdoor Post Lamp 3 light on each Post Lamp \$159.99 ea. Remington Electric Chain Saw 16" Bar 3.5 Peak Horsepower used once \$75.00. Cheryl 323-732-3133.


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# Calendar ✓

## Evening Strolls and Jazz Under The Stars

**Wednesday, September 1, 6-8 pm**

*Stroll West Adams-Normandie*

Coffee cart will be placed on 25th close to Raymond  
(Don't miss the El Paseo Walk)

**Sunday, September 5, 6-9 pm**

*Jazz in West Adams Avenues*

Live music at 7th Avenue and 25th Street

**Wednesday, September 15, 6-8 pm**

*Stroll Jefferson Park*

Coffee cart will be placed on 31st Street at Prescott Court  
(A remarkable collection of Craftsman style bungalow.)



**Wednesday, September 29, 6-8 pm**

*Stroll Harvard Heights*

Coffee cart will be placed on Hobart, between Venice and Washington

## Angelus Rosedale Cemetery Tour

**Saturday, October 9**

*Send in your reservations now!*

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